



## DEERING ESTATE AT CUTLER

DEERING ESTATE ANNOUNCES 2011 JURIED FALL FINE ART EXHIBIT

“Just North of the South Pole”

will be on display October 15<sup>th</sup> through November 19<sup>th</sup> 2010

Public Opening: Wednesday, October 19<sup>th</sup>, 7 - 9 pm

“Just North of the South Pole,” describes the approximate *lugar de origen* of the vast Andean Mountain range. This region, encompassing many countries, has a rich history of changing or undefined borders, governments, and most interestingly, self-described identities. The artwork in this exhibit, ranging from works on paper to collaborative metal sculpture, express the emblem of each artists freedom and individuality. Focusing on Chile and Argentina, this invitational exhibit highlights the diversity and personal evolutions of contemporary artists who, by relocation or association, have found themselves in our locale.

#### Curatorial Statement:

Borne of the collection of curators Laura Beaton-Aguilera and Henry Aguilera, artists from the Andean regions of Chile and Argentina were invited to participate in a unique event at The Deering Estate at Cutler. They began to create fascinating dialogue amongst themselves regarding identities and public perception. What does the rest of the world perceive us to be? Will the public's expectation include folk art, craft, or other cliches of South American Art? Do these historical influences inform my own aesthetic and how might my work be characteristically Chilean or Argentinean? How might my relocation the States affect my work? Through this dialogue one thing became clear; The event not only strives to introduce the region's diverse contemporary arts to the public, but facilitates ties between living artists, their historical influences (or communities of origin), and their new South Florida community.

#### Participating Artists:

Daniel Bottero, Isabel Brinck, Ana Candiotti, Alberto Carbi, Andres Dominguez, Carla Fache, Jaime Ferrer, Josepo, and Rosana Tossi



**The Deering Estate Foundation, Inc.**

Partners In Preservation, Education & Recreation

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## **ARTIST BIOS & EXHIBIT INFORMATION**

**Participating Artists:  
Daniel Bottero, Isabel Brinck, Ana Candioti,  
Alberto Carbi, Andres Dominguez, Carla Fache,  
Jaime Ferrer, Josepo, and Rosana Tossi**



**[www.deeringestate.org](http://www.deeringestate.org)**



## **GUEST CURATORS:**

### **LAURA & HENRY AGUILERA**

Laura and Henry Aguilera, life time bankers with a great passion for the arts, launched their first art exhibit as the inauguration of Republic Security Bank (now Wachovia/Wells Fargo) in Coral Gables, where Henry worked as a Vice President.

With a prime location in the center of Coral Gables and the ready audience brought to the area by Gallery Nights, the Aguileras were inspired to host their first exhibit... Recruiting a handful of fine local and international artists the bank lobby became a hub of exchange, interaction and appreciation for Latin American art. When the bank ended the exhibits, the Aguileras proceeded to exhibit their large group of artists in "Cuba Nostalgia". A yearly event well known to the Cuban Community that started in Coconut Grove Dinner Key Convention Center, currently held in Tamiami Park. This was another big orchestration supported by artists friends that extended their "helping hand and knowledge" for the love of art! Again, another successful exhibit was concurred, followed by a second one the following year. Shortly after, other groups of artists from different countries joint this fine, humble and FUN art organization later incorporate as "Art Lovers International". Additionally, many other fine exhibits were held in different bank lobbies and architectural firms. The Aguileras than partnered with artist Roberto Weiss and his wife Miriam to inaugurate an "art space" in Coral Gables called "Art Lovers Fine Art – Aguilera & Weiss", located in 161 Aragon Ave. A couple of years later partnered with John Ferreiro at Galerie Rive Gauche in Commodore Center, Coconut Grove. Henry, now a Board member at the Deering Estate Foundation and Laura a Vice President with Sabadell United Bank, continue to be ART LOVERS in support of local and international fine artists.

**Exhibits and Collections Advisory Committee  
The Deering Estate at Cutler**

The Deering Estate at Cutler maintains an informal, voluntary, advisory council - the Exhibits and Collection Advisory Committee (ECAC) – whose members generally assist with the Selection Process for art or artifacts to be displayed or exhibited on the Estate. The ECAC consists of artists, gallery owners, professionals, educators, et al affiliated with our arts and cultural history.

**Upcoming Exhibits**

**DECEMBER**

***Enigmatic Landscapes***  
Carsten Meier

***Surface***

Miami Salon Group

***Ceramic League of Miami***

Various Artists

Openings: Wednesday, December 7<sup>th</sup>, 7 to 9 pm  
On display through January 23rd

**FEBRUARY**

***SOBAY Festival of the Arts***

2010-2011 Deering Estate Artists in Residence  
2010-2011 Legal Art Artists in Residence

Opening: Saturday, February 17<sup>th</sup>, 7 to 9 pm  
On display through March 14th

**MARCH**

***Ancient and Sacred Sites in South Florida***

Thomas Daniel

Opening: Wednesday, March 21<sup>th</sup>, 7 to 9 pm  
On display through April 23rd



## Daniel Bottero

Daniel Bottero, graduated from the National School of Fine Arts, Buenos Aires. He earned his Master's Degree at the Academia Italiana di Belle Arti, Lucca, Italy. From 1986 to 1990 Bottero resided and worked in Paris. Since 1990 he has lived and worked in New York. Bottero's work has been shown throughout the world. His paintings are featured in the corporate collections of Citibank, Xerox, Avon, Merrill Lynch and JP Morgan Chase Bank. His artwork is featured in many private collections including those of Senator Hillary Rodham Clinton, Dan Marino, Gloria and Emilio Estefan, Al Pacino, Steven Segal and Oscar de la Hoya. The artist has exhibited at the Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, Museum of Latin American Art, Laguna Beach, CA, Museo de Arte de Ponce, Ponce, Puerto Rico

and the Cultural Center Recoleta, Buenos Aires, Argentina. Bottero's paintings are also featured at both Sotheby's and Christie's auction houses, New York, NY.

### Artist Statement

It is a divine privilege to slip into the moments of unpremeditated creation that bring me face to face with the unknown. When I am painting, my brush strokes against the canvas are searching for an answer between unconscious and rhythmical movements.

I step back for air and space. The essence of creation runs for my arms... my entire body... my soul.... In the background, there is the music... the dancing light... darkness... sensations that run through my flesh... spaces... scents... instruments of my passion. All these blend in an enchanting symphony.

When it is over, I am left with no recollections of how it happened. And yet, I find myself confronted with a finished creation, waiting to be shared so that it might become the source of new and deeper inspiration. My restless longing for all that is creative, intuitive, sincere and harmonious leads me to a place that transcends conventional reality.

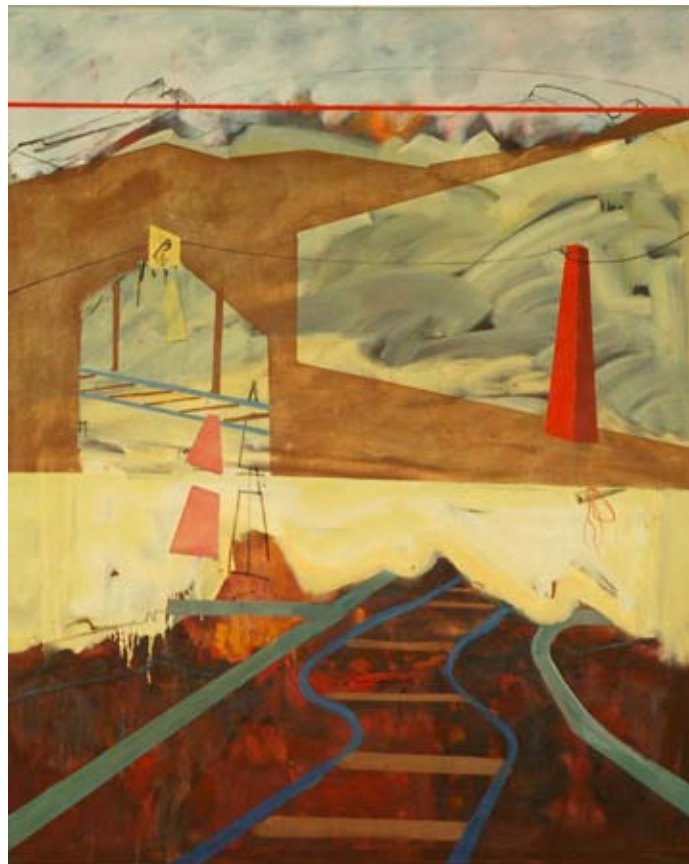
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Daniel Bottero  
***Energy of Love***  
Acrylic on Canvas  
32" x 34"  
2011



Daniel Bottero  
***Travelling to You***  
Acrylic on Canvas  
50" x 62"  
2011





## Isabel Brinck

Isabel is a native Chilean, and originally a Graphic Designer from Universidad de Chile. Her knowledge of Graphic Design has been the foundation of her serious and prolific work that strives for compositions with pleasing balance between form, color, and space. Now a professional artist since 1999, she has applied her design knowledge with her experiences teaching art to children. As she helped guide their artistic expression, she relearned from them the joys and spontaneity of play. This fed her artistic practice immensely.

Her exhibition career began in 2002 within "In Vivo" in Chile. This show featured 24 acrylic and oil paintings in several sizes bringing honor to Eve, the first woman. Now living in Miami, she paints under the direction of the Chilean artist, Jaime Ferrer. Isabel has shown her work throughout the U.S. and Latin America. She has had numerous solo and group exhibitions and her work is part of private collections around the globe.

### Statement

Isabel Brinck shows us a world full of fantasy where her dreams and characters appeal to the innocence of childhood. She searches her feelings to reunite with the freedom of being a kid again.. "My painting is an expulsion of my inner spirit. This is a challenge to paint, to truly show the way that I am. To paint is to play in the depths of an empty out...There, I find a place where my inner core flies with the freedom I want. With this, I testify I have been alive...

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Isabel Brinck  
**No Way Out**  
Acrylic on Canvas  
22" x 48"  
2011



Isabel Brinck  
**Day and Night You Love Me, You Love Me Not**  
Acrylic on Canvas  
22" x 42"  
2011





## Ana Candiotti

Argentinian Contemporary Painter, US Citizen, has a strong academic background, several awards and numerous exhibitions in her own country and internationally. Representative of an artistic line that following the tradition of Social Realism in Argentina initiated by the master Antonio Berni in the

30's, continues his work the artistic concept of the Mexican muralists. From the investigations initiated in the 80's, Ana captures the culture and lifestyle of different ethnic (indigenous and African) developing her work in Series according to the various researched communities, thus unifying a style under the concept of Art and Testimony.

### Press

"There are few artists today who have dedicated their professional career to recording the proud and noble faces of people often forgotten in the descriptions associated with contemporary artistic portrayals. Ana Candiotti has long been fascinated with the beauty and dignity of the diverse people of the Americas and her travels throughout North and South America and the Caribbean Islands has given her the means to understand their Physical appearance, as well as the opportunity to gain a personal perspective on their lives. Her profound appreciation for the people, their gestures, expressions and Traditions, informs all of her work. She has studied the indigenous peoples of many Countries; and the Africans, many of whom are the descendants of slaves who made such valuable contributions to American society, and the peasant communities that occupy the vast landscapes from sea to sea. Although it is the face that speaks to the dignity of the people, she also carefully documents customs and other aspects of the environment to respectfully place each subject within the proper framework of his/her life. She not only captures their physical appearance, she also endeavors to depict them within the context of their history and traditions. Their faces become a testimony of the past and to enduring pride."

--Dr. Carol Damien, Frost Museum of Art, *Florida International University*

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Ana Candiotti  
**Ayiti**  
Acrylic  
60" x 45"  
2010



Ana Candiotti  
**Maia**  
Acrylic  
24" x 24"  
200





## **Alberto Carbi**

Born in Buenos Aires, Alberto Carbi is an architect, artist, designer and associate Professor at Undergraduate and Graduate levels since year 1999. He resided in Munich, Paris, London, from 1974 to 2005 in Rio de Janeiro and is a U.S. resident since 2006. Among the most notable Architecture and Design quoted projects are the World War II Museum on board the destroyer *Baurú* commissioned by the Brazilian Marine Ministry and his last exceptional residence in Buenos Aires extensively published in Germany, Argentina, Spain and Russia. Participating in numerous individual, collective and museum exhibits since 1973, both his award winning art and architectural works are exhibited in private and public collections.

**[www.acarbidesign.com](http://www.acarbidesign.com)**

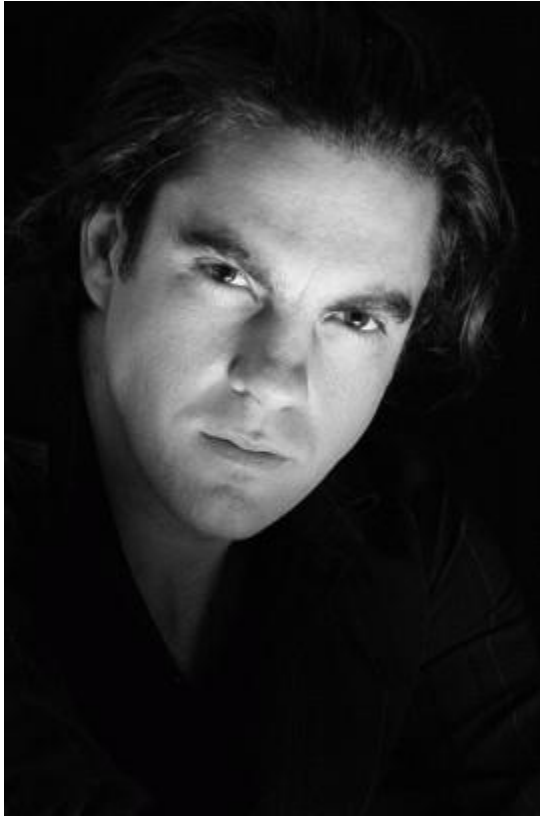
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Alberto Carbi  
**Bell Resonance**  
Optical Resin,  
Marble and  
Stainless Steel  
14" x 27" x 11"  
2011



Alberto Carbi  
**Sakura**  
Optical Resin,  
Marble and  
Stainless Steel  
16" x 21" x 13"  
2011





## Andres Dominguez

Andres Dominguez was raised in Santiago, Chile where his passion for art began at a young age. He attended Architecture School at Universal Finis Terrae, while also studying fine art at Art School in Pontificia Universidad Catolica. His exhibition carrer began with a 2005 invitational to the Gallery of Clinica Maitenes in Melipilla, Chile. Soon after came exhibits in Centro de Arte Alameda and Centro Cultural Estacion Mapocho in Santiago, Chile and Banco de Comercio, Lima, Peru.

In November 2007 Andres Dominguez established a studio and in Miami, Florida. His first exhibit in the United States was for the Chilean and US Chamber of Commerce, followed by other Miami, Florida exhibits at the 3rd Art Fair, in Wynwood, Mi Arte Gallery, St. Lawrence Gallery, Fountain Art Fair and DeBilzan Gallery. The Florida exhibits continued at at Lurie, Kavachinina Gallery, Art Fusion, Life Is Art, Latin Art Expo, City Place, West Palm Beach Fl, -USA Biennial Latin Views LNVA, His work has also been shown at Alexey Von Schlippe Gallery, Connecticut,-USA and at APW Gallery in Queens New York. He has completed residencies at Art Center South Florida.-USA and the prestigious 2010 The Foutainhead Residency in The Miami Design District.

### Artist Statement

Dominguez works takes on the human body as subject matter, revealing psychological complexities inherent within these structures. After years of creative exploration he developed his own artistic language with his unique combination of the impeccable reproduction of the human figure and his own color concept. His painting reflects both the presence or absence of the human form and capture with all of motion, fleeting moment of the figures presence.

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Andres Dominguez  
**Desagravio**  
Oil on Canvas  
32" x 44"  
2011



Andres Dominguez  
**Horizonte**  
Oil on Canvas  
39" x 62"  
2011





## Carla Fache

Carla Fache, a visual artist from Santiago, Chile makes abstract works characterized by the use of color, spaces, layers and shapes. She studied Visual Art at Colegio Artístico de las Condes in Chile and Painting at Florida International University. Showing her work in the United States since 2001, First in the Design District then in The Wynwood Art District, she later launched the Fache Arts Studio and was part of premier group in the Nomi Art District 2007 – 2011.

Her work has been featured in several publications as well as exhibited at major museums, and art fairs including, Art Miami, Art L.A. Art Philadelphia, CIFO-The Cisneros Fontanels Arts Foundation, The Bass Museum of Art, Lowe Art Museum, Latin American Art Museum, Museum of Contemporary Art, DCOTA Design Center of Americas, Museo de Bellas Artes de Cordova and Piag Museum. To date she has had 72 solo art exhibitions and 127 group exhibitions. Fache's search for the universal, the primitiveness, the essential, the convergence and the endless power of color, have influenced her work. Her recent paintings explore the use of geometric shapes to confront the visual paradigms of the viewer.

### Artist Statement

When I paint I connect with the invisible, the intensity of what you can not see and can only feel. I explore the voracious dance between the conscious and subconscious, spiritual and material, convex and concave.

I am a missionary of color as I reflect upon its primitive language, its pulse, its every facet. Color is my devotion, my sacrifice, my language, and my heart. I fever to discover its elusive meaning.

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Carla Fache  
***Parallel Universe***  
Acrylic on Canvas  
48 x 48  
2011



Carla Fache  
***Deep Red***  
Acrylic on Canvas  
58" x 45"  
2011





## Jaime Ferrer

Ferrer, was born in the Chilean capital of Santiago and studied there at the School of Fine Arts, Escuela de Bellas Artes. There he developed, inspired by mentors and contemporaries like Augusto Barcia, Adolfo Couve, Luis Lobos, Rodolfo Opazo, Matias Pinto D'Aguiar, Jorge Tacla and others.

Upon completion of his studies, he painted and showed his work locally while longing to travel and explore beyond his native land.

Since 1982 he has based his studio in the United States exhibiting his work in the Nationally and internationally in Canada, Italy, Japan and at his home, Chile. In an exploration of Italy in 1987, he experienced for the first time the ties that people have to their pictorial culture. Ferrer's works are included in the collections of The Housatonic Museum of Art in Bridgeport Conn., as well as in The Mattatuck Museum in Waterbury, Conn. The State of Connecticut commissioned Ferrer to create a mural for the Windham Regional Vocational-Technical School in the city of Willimantic.

He currently lives in Miami, Fla. where he creates, teaches and serves as an art consultant for the private sector. He is involved in the development of diverse projects including sculpture/music media events which range from sculpture to painting and mixed media.

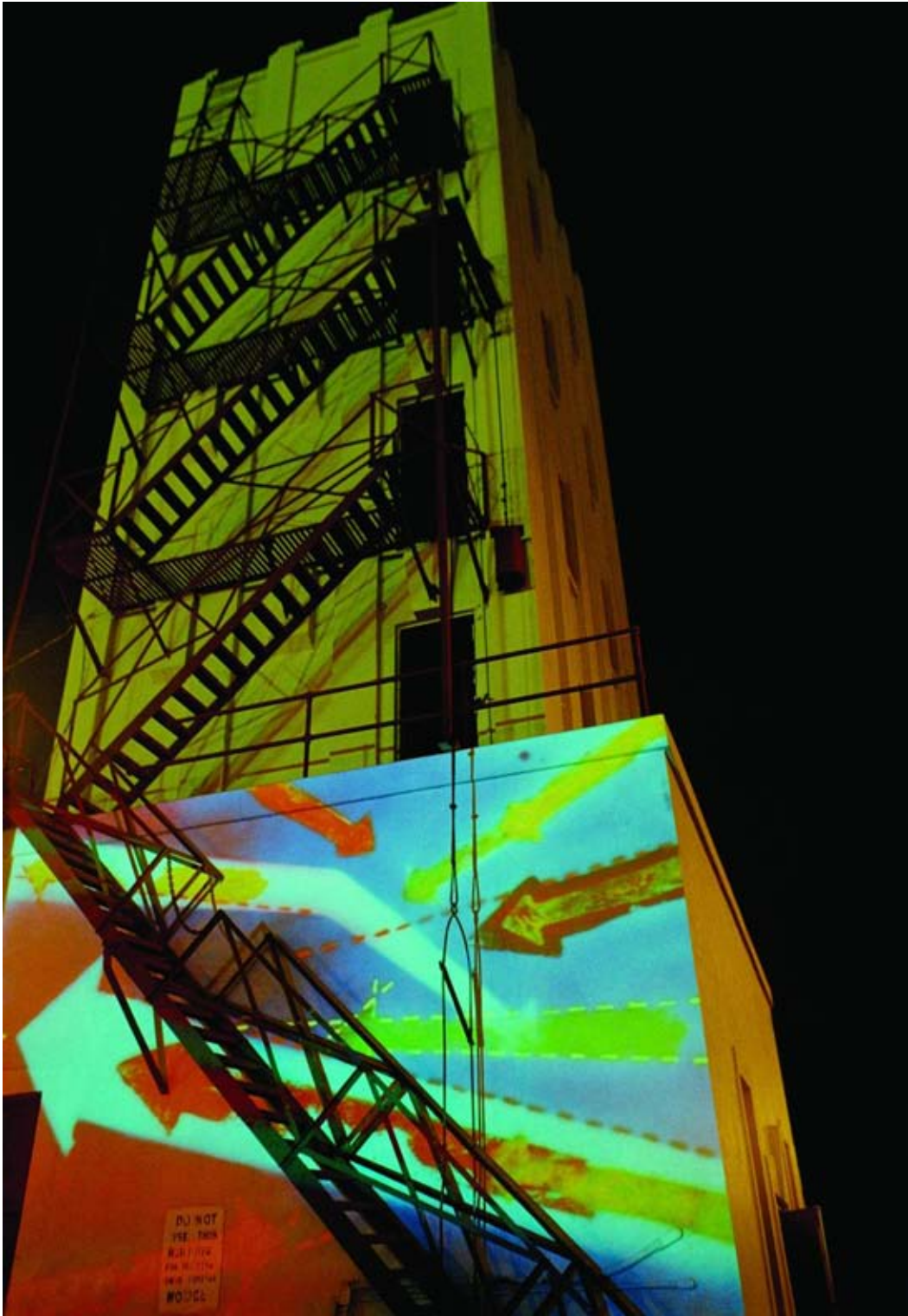
### Press

"Ferrer looks at our often looked-at landscape in a way most artists don't. There's the usual array of intense colors, yet that familiar sun-drenched sense of place is accelerated, driven by an imaginative view from behind the wheel."  
--The Miami Herald. Miami, FL. • Elisa Turner

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*Graffiti Virtual*





## Josepo

Working under the moniker Josepo, Jose Pablo Ravinet is a self-taught, Chilean artist and sculptor who has called Miami his home since 1974. Taking advantage of his experience in the construction industry, he applies various sculpting, casting, and welding techniques to give new life and artistic direction to his medium, steel.

### Artist's Statement

As a self taught artist and welder, I like to create artwork that communicate and expresses a feeling, a memory, an experience, or simply to provoke a reaction on the viewer through the interaction with the piece, causing the spectator to have their own interpretation.

I believe that my sculpture in some instances may not need further clarification other than the spontaneous engagement and reaction of the viewer upon impact of their senses and minds. Only then, is when my sculpture really becomes alive. The hard and cold metal starting as inert material, is shaped, formed, heated or integrated together through different methods and processes to become one creating my art, which is born as a way to express the intangible thoughts and feelings that we have within.

The art of metal sculpting is a very silent and lonely process, despite all the noise that it causes while being made. It forces me to dig deep into my bag of feelings, memories, and visions, so I can give life to my pieces without being fixed to some specific style, hoping that the people enjoy displaying them as much as I do making them.

In my pieces I use different elements or mediums such as glass, marble, wood, steel, stone, or concrete, and sometimes a technique that requires more than one of the materials to achieve the feeling that I want to transmit with my art.

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Josepo  
***The Root of Capital Sins***  
Steel Construction  
36" x 36" x 67"  
2011



Josepo  
***Blue Urchin***  
Steel Construction  
20" x 12" x 20"  
2011





## **ROSANNA TOSSI**

Rosanna Tossi was born in Alberti, B.A Argentina and lives and works in Chivilcoy, B.A Argentina. She has participated in numerous exhibitions including "Desde el Jardín" at Museo del Banco de la Provincia de Buenos Aires, and Galerie Rive Gauche at Coconut Grove in Maimi, Florida, USA.

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