



The Carriage House



The Power House

STUDIO 1: DEENA BLAZEJACK & CHERIE CLARK

Author, **Deena Blazejack**, is Professor Emeritus of English at Miami Dade College. She now serves on the national advisory board for the Earth Ethics Institute and is currently working on creative nonfiction that intertwines the science, history, art and ecology of the Deering Estate.

Cherie Clark is a professor of Literature and Writing at Miami-Dade College and a poet with a Ph.D. from the University of Miami. Her poetic "broadsides" – or poem/posters – are part of a forthcoming collection entitled *Charles Deering Forecasts the Weather*. They are works of poetic fiction, exploring both real and virtual lives lived at the Deering Estate.

STUDIO 2: CLASSROOM

The Artist Village Studio Classroom serves as a site for the art component of the award winning Living Classroom curriculum, seasonal Eco-Art children's programs, and various art classes and workshops for teens and adults.



*Mapping workshop.
Lara Stein Pardo*

**STUDIO 3:
LARA STEIN PARDO**

Lara Stein Pardo is an artist, teacher and a PhD Candidate in Anthropology. Currently, her artwork, research, and writing revolve around place, gender, race, ethnicity, art, and artistic practice in the U.S. and the Caribbean. Her artwork includes photography, installation, performance, and short film highlighting social issues such as immigration policy and the connection between body and place.



*"Rodell. 2011"
Lara Stein Pardo*

STUDIO 4: AURORA MOLINA & KIM YANTIS

Cuban born artist, **Aurora Molina**, has a Masters in Contemporary Art from the Universidad Europea de Madrid. Her current work is concerned with the objectification of beauty, the growing anonymity of the elderly in our society, and the obsessiveness of conformity. Her soft sculptures are funny, frightening, incongruous-looking, part human, part animal, and intentionally grotesque—an invitation to the spectator to explore the true nature of character and to reexamine his or her own psychological vulnerabilities.



"City Beautiful." 2011. Aurora Molina



*"Results in Ruin."
2010. Kim Yantis*

Kim Yantis, a 2010 MFA from Florida International University, began her career in Philadelphia, Pennsylvania where she received a BFA from Moore College of Art and Design in Painting and Printmaking. Her body of work draws inspiration from hypertext theory and incorporates non-linear narrative. The physical search for information is represented in her mixed media creations which combine digital and hand drawn imagery, collage, and stitching.

STUDIO 5: LUCAS BLANCO, BERNADETTE DENOUX & YOMARIE SILVA

Born of German and Puerto Rican parents, **Lucas Blanco** grew up in rural Michigan and earned his Bachelors in Art and German at Western Michigan University. After studying art history with an emphasis on German Expressionism as an exchange student in Berlin, Germany, he went on to earn his MFA from the University of Miami in 2005. He currently teaches art at Miami-Dade College.



*"Still Life." 2009
Lucas Blanco*

Background Image: "Jimbo's Bay." 2011. Lucas Blanco.

A special education teacher for more than 30 years, **Bernadette Denoux** is now passionate about teaching others to make jewelry with metal clay. She received certification in The Fine Jewelry Program from the Miami Jewelry School where she learned basic fabrication and bench jeweler's techniques. Bernadette is certified Level 2 with PMC Connection and is a Senior Instructor with Art Clay Silver International. She is a member of South Florida Jewelry Arts Guild, Florida Society of Goldsmiths, Lapidary Guild of S. Florida, PMC Guild, Enamel Guild South Florida. She is also the founder of Miami Metal Clay Artists, the local chapter of the Art Clay Society.



Necklace. Bernadette Denoux



Untitled. Yomarie Silva

Yomarie Silva is a Professor at Miami Dade College. She is a sculptor working in a variety of media. Her work focuses on forms in nature, juxtaposing them against the geometry often found in organic forms

PHOTOGRAPHER IN RESIDENCE: CARSTEN MEIER

Born in Germany, **Carsten Meier** received an MFA degree from the School of Fine Arts at Ohio University and is now Assistant Professor of Photography at the University of Miami in Florida. His work, which ranges from lush nature scenes to images of construction sites, has been exhibited in both Germany and the United States. Meier's work focuses on our perception of nature and how the act of seeing a photograph establishes a transitory thread between the viewer and the environment.

"No. 1 Voire Ridge, OH 2009." Carsten Meier

