



THE ARTIST VILLAGE



DEERING ESTATE AT CUTLER

SELF-GUIDED TOUR



THE DEERING ESTATE FOUNDATION

Established in 1989, The Deering Estate Foundation, Inc., is a private nonprofit member based 501 (c)3 Florida Corporation and the philanthropic arm of the Deering Estate at Cutler. The Board of Directors, members and volunteers are made up of a diverse group of business and community leaders who are dedicated advocates of the Estate and active supporters of education, research, cultural arts, restoration and preservation. For more information please call 305-235-1668 ext. 263.

The Deering Estate at Cutler
16701 SW 72nd Avenue
Miami, FL 33157

Phone (305) 235-1668 Fax (305) 254-5866
Www.deeringestste.org

Hours of Operation:

10:00am to 5:00pm (last ticket is sold at 4:00pm)
Open every day except Thanksgiving & Christmas

Miami-Dade Parks provides quality and diverse cultural and recreational experiences for persons with disabilities. To request material in accessible format, information on access for persons with disabilities, or sign language interpreter services (7 days in advance), call 305-365-6706.



CHARLES DEERING'S LEGACY

Charles Deering was a knowledgeable and discriminating art collector who befriended prominent artists of his day. Among his associates he counted some of the late 19th and early 20th centuries' most talented painters, sculptors, and print-makers, including John Singer Sargent, Gari Melchers, and Augustus Saint-Gaudens.

In 1910, Deering retired as Chairman of the Board of International Harvester Company. His fortune secured, he traveled to Barcelona and created *Marycel* ("Sea and Sky"), a palatial summer home that would house an extensive collection of paintings, drawings, etchings, sculptures, textiles, and decorative metals. At *Marycel*, Deering planned to endow a world class art school. Sadly, no fiduciary agency could be found to handle the project and the legal obstacles seemed insurmountable. In 1921, Deering left Spain and brought his art treasures to the U.S. After his death in 1927, his heirs donated much of the collection, valued at roughly \$60 million, to the Art Institute of Chicago.

"His real castle in Spain was to be a great art center to which artists and students would come from all over the world to study and produce." Director Robert B. Harsh, Art Institute of Chicago, 1927

Today, the Deering Estate at Cutler seeks to continue Charles Deering's legacy of art patronage by supporting emerging artists. Through the Artist Village, Artists in Residence are selected by jury to work in a beautiful and serene historic setting. During their tenure they produce, display, and sell their works and open their studios to visitors. Artists working in all mediums of fine and applied art are encouraged to apply.

THE STUDIOS

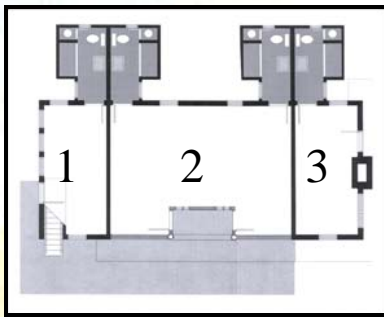
The Carriage House, Power House and nearby Pump House were built at Charles Deering's direction between 1916 and 1918. They served as a service and support area for his Estate, housing automobiles, oil tanks, water and gasoline pumps, a large electrical generator, a laundry, and a machine shop. Above the garage in the Carriage House, there was an apartment. Engineer and Generator Operator, Roy Timmons, lived there with his wife, Irma, from 1926 to 1937.

These historic buildings served as the first offices for park staff when the Deering Estate at Cutler came under the management of the Miami-Dade County Park and Recreation Department in 1985. After suffering severe damage during Hurricane Andrew, the buildings were restored and adapted for use as classroom, office, and storage facilities.

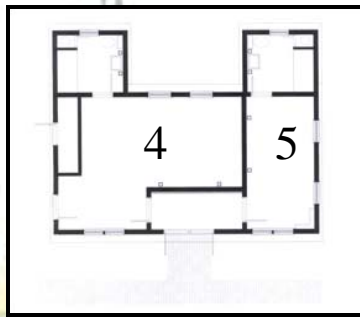
Today, the Carriage House and Power House make up the Artist Village, providing studio, exhibit and classroom space for local writers, poets, painters, sculptors and other artists who come to the Deering Estate through its prestigious Artist in Residence Program.



Carriage House & Power House, 1916. Photo by J.K Small



The Carriage House



The Power House

STUDIO 1: DEENA BLAZEJACK & CHERIE CLARK

Author, **Deena Blazejack**, is Professor Emeritus of English at Miami Dade College. She now serves on the national advisory board for the Earth Ethics Institute and is currently working on creative nonfiction that intertwines the science, history, art and ecology of the Deering Estate.

Cherie Clark is a professor of Literature and Writing at Miami Dade College and a poet with a Ph.D. from the University of Miami. Her poetic “broadsides” – or poem/posters – are part of a forthcoming collection entitled *Charles Deering Forecasts the Weather*. They are works of poetic fiction, exploring both real and virtual lives lived at the Deering Estate.

STUDIO 2: CLASSROOM

The Artist Village Studio Classroom serves as a site for the art component of the award winning Living Classroom curriculum, seasonal Eco-Art children's programs, and various art classes and workshops for teens and adults.



Mapping workshop.
Lara Stein Pardo

**STUDIO 3:
LARA STEIN PARDO**

Lara Stein Pardo is an artist, teacher and a PhD Candidate in Anthropology. Currently, her artwork, research, and writing revolve around place, gender, race, ethnicity, art, and artistic practice in the U.S. and the Caribbean. Her artwork includes photography, installation, performance, and short film highlighting social issues such as immigration policy and the connection between body and place.



“Rodell. 2011”
Lara Stein Pardo

STUDIO 4: AURORA MOLINA & KIM YANTIS

Cuban born artist, **Aurora Molina**, has a Masters in Contemporary Art from the Universidad Europea de Madrid. Her current work is concerned with the objectification of beauty, the growing anonymity of the elderly in our society, and the obsessiveness of conformity. Her soft sculptures are funny, frightening, incongruous-looking, part human, part animal, and intentionally grotesque—an invitation to the spectator to explore the true nature of character and to reexamine his or her own psychological vulnerabilities.



“City Beautiful.” 2011. Aurora Molina



“Results in Ruin.”
2010. Kim Yantis

Kim Yantis, a 2010 MFA from Florida International University, began her career in Philadelphia, Pennsylvania where she received a BFA from Moore College of Art and Design in Painting and Printmaking. Her body of work draws inspiration from hypertext theory and incorporates non-linear narrative. The physical search for information is represented in her mixed media creations which combine digital and hand drawn imagery, collage, and stitching.

STUDIO 5: LUCAS BLANCO, BERNADETTE DENOUX & YOMARIE SILVA

Born of German and Puerto Rican parents, **Lucas Blanco** grew up in rural Michigan and earned his Bachelors in Art and German at Western Michigan University. After studying art history with an emphasis on German Expressionism as an exchange student in Berlin, Germany, he went on to earn his MFA from the University of Miami in 2005. He currently teaches art at Miami Dade College.



“Still Life.” 2009
Lucas Blanco

Background Image: “Jimbo’s Bay.” 2011. Lucas Blanco.

A special education teacher for more than 30 years, **Bernadette Denoux** is now passionate about teaching others to make jewelry with metal clay. She received certification in The Fine Jewelry Program from the Miami Jewelry School where she learned basic fabrication and bench jeweler's techniques. Bernadette is certified Level 2 with PMC Connection and is a Senior Instructor with Art Clay Silver International. She is a member of South Florida Jewelry Arts Guild, Florida Society of Goldsmiths, Lapidary Guild of S. Florida, PMC Guild, Enamel Guild South Florida. She is also the founder of Miami Metal Clay Artists, the local chapter of the Art Clay Society.



Necklace. Bernadette Denoux



Untitled. Yomarie Silva

Yomarie Silva is a Professor at Miami Dade College. She is a sculptor working in a variety of media. Her work focuses on forms in nature, juxtaposing them against the geometry often found in organic forms

PHOTOGRAPHER IN RESIDENCE: CARSTEN MEIER

Born in Germany, **Carsten Meier** received an MFA degree from the School of Fine Arts at Ohio University and is now Assistant Professor of Photography at the University of Miami in Florida. His work, which ranges from lush nature scenes to images of construction sites, has been exhibited in both Germany and the United States. Meier's work focuses on our perception of nature and how the act of seeing a photograph establishes a transitory thread between the viewer and the environment.

“No. 1 Voire Ridge, OH 2009.” Carsten Meier

