

Frequently Asked Questions (FAQ)

We are currently seeking artists to submit applications:

(A) 2012 Six Month, Winter through Summer Studio Residency with work-in studio space

- Please specify Visual, Performing, or Literary Arts.
- Application deadline is December 29, 2011.
- This residency will run from January 15, 2012 through July 15, 2012.

(B) 2012-2013 Selection for Artists in Residence with work-in studio space

- Please specify Visual, Performing, or Literary Arts.
- One month to twelve months awarded residencies vary.
- Application deadline is April 1, 2012.
- Space available beginning September 2012-October 2013.

(C) 2012-2013 Project Residencies with alternate space accommodation

- Please specify Visual, Performing, or Literary Arts and indicate temporary access to studio, classroom or other space requirements.
- Applications will be reviewed on a rolling basis quarterly.
- Selected Visual, Performing, and Literary Artists will have access to work areas and performance spaces with access to archives, Estate entry, and staff resources during their term. Results of Project Residencies can be scheduled as exhibits, readings, workshops or performances onsite in coordination with educational and interpretive staff as part of the special events calendar. The project based residency requires a proposal correlated to Charles Deering's artistic vision and has many possibilities in form, content, and result. A site visit and research is recommended prior to writing proposal.

What types of residencies do we offer?

- We offer Visual, Performing, Literary, and Project Residencies with private and shared work areas that last from one month to twelve months to be defined in the A.I. R. application.
- These are day-only, work-space residencies and do not allow overnight stays.
- We welcome shared and collaborative residencies that include contemporary and traditional interpretations, in a multitude of distinct media and artistic practices.

Where are we located?

The Project and Studio Residencies are located at the Deering Estate at Cutler, a Miami-Dade County Park, Recreation and Open Space facility located in South Florida historic site listed on the National Register of Historic Places.

What are the benefits of this residency?

- As evident from our Artist in Residence Alumni, the Deering Estate at Cutler Artist in Residence Program has been a catalyst for artistic practice and recognition including additional residencies, national and local grants, gallery representation, collection acquisitions, publishing, and community engagement.

- Artists in Residence are granted access to the Estate and designated studio, and no rental or utility usage fees are assessed.
- This estimated value of up to \$800.00 per month is dependent upon maintaining the responsibilities listed in the Artist in Residence Agreement.
- This program offers the opportunity for professional artists to pursue their artistic discipline, create a body of work, connect with other artists and engage the public, while interacting with the historic, archeological and natural elements of the Estate's inspiring environment.
- Other benefits include access to archives, Education and Interpretive staff, and possible partnership opportunities for grants.
- Promotion is provided through our Artist in Residence Webpage which includes biography, Curriculum Vitae (CV) or other narrative, and artist website links.
- A.I.R's are given the opportunity to showcase their work in the SoBay Festival of The Arts ArtSoBay Exhibit and are an integral part of many other events, programs and exhibition opportunities. Online catalogues of these exhibits are posted and archived on the www.deeringestate.org website.

Am I eligible to apply for the Residency?

Various types of residencies exist so please review the following guidelines.

- STUDIO-The Studio Artist in Residence Program is open to all professional artists, is not designed for "weekend artists" as artists must agree to devote no less than 30 hours per week to their artistic discipline or specific body of work on-site or off-site to be considered.
- PROJECT-Faculty, students, and other professionals are encouraged to apply for project residencies as they offer more flexibility with time commitments and access to resources while permanent studio space is not provided.
- As a public park, artists must agree to all rules and regulations for Miami-Dade County Volunteers including signing an affidavit, waiver, permit to conduct business, background check and fingerprinting form.
- Non-local, traveling, out-of- state, and international artists are welcome to apply and participate in either our project or studio residencies but must find their own local accommodations, transport, and funding.

How does the selection process work?

- You must first fill out a formal application and submit it with all supporting materials to be considered and reviewed by our Exhibits and Collections Advisory Committee. Artists in Residence are selected through a juried process utilizing leading professionals from our family of galleries, collaborative arts and cultural organizations.
- The primary basis for selection of our artists is the strength and quality of the applicant's work. Artists must also have a clear objective for the time of their residency and be willing work in a dynamic environment that encourages public interaction and interaction with other artists.
- Meeting deadlines is highly recommended.
- Notifications are sent via email and accepted artists are contacted by phone.
- The selection process is not complete unless an Artist in Residence agreement has been completed and all terms of the Residency have been accepted.

Are there related costs?

- Artists in Residence are granted access to the Estate and designated studio, and no rental or utility usage fees are assessed.
- Cash stipends, honorariums, or scholarships are not offered by the Estate as part of the Artist in Residence Program.
- The artist is responsible for supplying his/her own tools, materials, and anything necessary to complete his/her art works.
- Living accommodations, rent or other financial support, transportation of people or artworks, and food costs are the responsibility of the artist.

What are the responsibilities of the Residency?

- Artists agree to devote no less than 30 hours per week to their artistic discipline or specific body of work on-site or off-site. This program is not designed for “weekend” artists.
- As part of their residency, artists must collaboratively schedule their presence to allow for visitor access to studios during third Saturday of each month for regular Estate hours, 10 a.m. to 4 p.m. (with the exception of Christmas). Artists are encouraged to interact with the public during their regular studio hours whenever possible.
- Artists are invited to participate and attend various special events that are held on the Estate and actively participate in our on-site or outreach educational programs that cater to all ages, abilities, and interests.
- Visual Artists contribute 10% of any art sales transacted during their residency back to the Estate, and donate at least one completed work that is representative of their style and stay at the Estate to our exhibit program through the Deering Estate Foundation Collection.

What are our facilities like?

- Artists in Residence (studio residencies) receive studio space either shared or private according to your residency application preferences. Each studio has electricity, air conditioning, and a bathroom including a sink and shower.
- Project Residencies (non-studio residencies) and Artists in Residence (studio residencies) have access to resources such as an air-conditioned shared classroom space, outdoor screened enclosures, outdoor work areas, exhibit room, auditorium, historic library, historic houses, and seven distinct habitats in our protected natural areas as well as, and Naturalist and Educational staff and on-site security. Indoor and outdoor water sources, electricity, and restrooms are readily available.
- We make all efforts to make your experience comfortable. The artist is responsible for supplying his/her own tools, materials and anything necessary to complete his/her art works.

Are there additional considerations?

- Since the Deering Estate’s historic structures and natural environments cannot be altered, consideration for creation, staging, performing, and removal of works through traditional doorways and protected grounds should be considered.
- Our resident artists must have an ability to work within a natural environment.

- We consider all forms of art except those that manipulate or disturb the Estate's natural and historic environment and those that portray nudity, political, religious, or racial comments that may be deemed offensive to our guests.

Why do we offer an Artist in Residence Program?

Consistent with Mr. Deering's own vision, our Artist in Residence Program offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, create a body of work, connect with other artists and engage the public, while interacting with the historic, architectural, intellectual, archeological, and natural elements of the Estate's inspiring environment.

How long have we offered residencies?

The Deering Estate at Cutler's Artist in Residence Program was established in September 2006. Since then we have welcomed select artists into the program to create inspired visual, performing, and literary works of art and interact with our Estate visitors.

What hours can I access the studio or grounds?

Artists generally access the Estate and the Studios from 7 a.m. to 7 p.m., 7 days a week with the exception of Thanksgiving and Christmas, and additional arrangements can be made when access is required at other times

Can I live at the studio or stay overnight?

No, overnight stays are not permitted due to county, site, and insurance regulations. Living accommodations, rent for housing, materials, food, transportation of people or artworks, or other financial support is the responsibility of the artist.

Can I participate if I do not live in the area?

Yes, non-local, traveling, out-of- state, and international artists are welcome to apply and participate in either our project or studio residencies but must find their own local accommodations, transport, and funding.

What should I bring if accepted?

The artist is responsible for supplying his/her own tools, materials and anything necessary to complete his/her art works. Once accepted, feel free to have a consultation with the Artist in Residence Liaison for specific recommendations.

Who should I contact if I have additional questions?

305.235.1668 ext. 238, arts@deeringestate.com.

The Deering Estate at Cutler, 16701 SW 72 Ave., Miami, FL 33157

Application Checklist

Formal Artist in Residence Application:

Please specify Visual, Performing, or Literary Residency.

Indicate a Studio Residency or a Non-Studio Project Residency.

A Resume:

Provide a one–two page resume including contact information, website, education and related training, exhibition record or summary of creative works, collections, residencies, press, and affiliations. Please indicate your role if the nature of your work is collaborative.

A Narrative Biography:

In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences that may be relevant to your work.

A Current Artist Statement:

In brief paragraph form, describe your approach to your practice, content, materials techniques, medium, or another relevant interpretation.

A Letter of Intent:

On a separate page, write a one-two page letter of intent that answers the following questions:

- A) Please indicate how your talents and/or artistic discipline will help fulfill the cultural vision of Charles Deering.
- B) Please indicate the concept or a description of the body of work you wish to create while in residency on the Estate. Include in the narrative how the Deering Estate at Cutler Artist in Residence Program would impact the development of your work. If applying for a Project Residency, write a conceptual project proposal framing the possibilities of your project and how this might impact the development of your work.
- C) Artists selected for the program volunteer a portion of their time to the development and implementation of formal programs, lectures, community education, and demonstrations on the Estate. Please indicate the types of activities/programs that you would like to lead. Keep in mind we have the opportunity to schedule these on the third Saturday of the month during our Artist Village highlight event. Please note that the planning and scheduling of paid classes is not part of this section.

Representation of Your Work:

Up to ten (10) samples of work created within the last two years that represent your practice. Documentation of work can be represented through any combination of still image, sound and video, manuscript, writing samples, or project statement for a maximum of ten entries. Still images or video of performances, readings, or installations can be included in this total number to enhance understanding of work. Digital format is preferred to slides, VHS, printed images, or actual pieces. Use the following guidelines.

- **Still Images:** JPEGs at a maximum of 1920 Pixels per inch in any direction and a maximum resolution of 300Dpi. File should not exceed 1.8M or (1800KB) Files should be named with your last name, then period, then first initial, then underscore,

then number of entry. For Example: If you are John Smith and this is your first entry:
Smith.J_1.jpg

- **Sound and Video:** Submit up to three clips lasting no more than five minutes each and the remaining spaces can be used in still images or other documentation. YouTube and website video submissions are accepted if the link is complete and sent via email to us. Please test video and sound links. Artists may submit digital files via email or CD via snail-mail.
- **Manuscript or Writing samples:** One to three writing samples, abstracts, or project descriptions can be submitted electronically or in hard copy. Reading length should not exceed 20 minutes and may be submitted with abstract or précis of project. Scanned work in PDF or JPEG form is encouraged.
- **Performance:** Documentation of work can be represented through any combination listed above as well as from event promotional materials. Written abstracts or project statements are helpful to clarify performance pieces.



Image and Works List:

Please provide a page of labeling/ summary information containing all submissions. List your name, medium(s), and image size (height x width), and year of production, including thumbnail images, brief descriptions, and place of performance where applicable. Please indicate your role if the nature of your work is collaborative.

Submissions:

Full digital images are preferred but hard copy digital submissions and documents will be accepted via snail mail. Please copy word documents onto image disk for easier digital access. Please review all application materials prior to mailing or emailing.

For more information, please contact:

305.235.1668 ext. 238, arts@deeringestate.com

Return To: Deering Estate at Cutler, 16701 SW 72nd Avenue, Miami, FL 33157