



ARTIST IN RESIDENCE APPLICATION FORM DEADLINE June 30th ANNUALLY



Privacy Act Statement: The included information was provided to comply with the Privacy Act (PL 93-579). The applicant authorizes acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteers Artist in Residence assignments. Furnishing this data is voluntary.

Artist's Name	
Mailing Address	
Home & Cell Phone/Fax	
Email	
Website or Blog	

Please Specify Residency Type: Check all that apply Visual Literary Performing Multidisciplinary

Indicate Studio Preference : Studio Residency Non-Studio Project Residency

Preferred Length of Residency Term: Indicate number of months from 2 to 12: _____ Date Available for Start: _____

Preferred Start Month of Residency: Oct Nov Dec Jan Feb Mar April May June July Aug Sept

Second Choice Start Month: Oct Nov Dec Jan Feb Mar April May June July Aug Sept
Please Circle

Note months that you are **unavailable**: Oct Nov Dec Jan Feb Mar April May June July Aug Sept
Please Circle

References: Please list the names and contact information for at least two people that know your work and abilities.

Name: _____ Phone: _____ Email: _____
Organization name: _____ Title: _____
Describe your relationship to this person: _____

Name: _____ Phone: _____ Email: _____
Organization name: _____ Title: _____
Describe your relationship to this person: _____

Date _____ Please submit annually by June 30th.	Applicant Signature _____	Please visit www.deeringestate.org Email to: stryky@miamidade.gov
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ARTIST IN RESIDENCE APPLICATION CHECKLIST



- Formal Artist in Residence Application:**
Page one of this document signed.
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- A Resume:** Provide a one–two page resume including contact information, website, education and related training, exhibition record or summary of creative works, collections, residencies, press, and affiliations. Please indicate your role if the nature of your work is collaborative.

- A Narrative Biography:** In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences relevant to your work.

- A Current Artist Statement:**
In brief paragraph form, write about the content and form of your work including any approaches informing your practice.

- A Letter of Intent:** On a separate page, write a one-two page letter of intent that answers the following questions:
 - A) Please indicate how your talents and/or artistic discipline will help fulfill the cultural vision of Charles Deering.

 - B) Describe the concept or provide a description of the body of work you wish to create while in residency on the Estate. Include in the narrative how the Deering Estate Artist in Residence Program would impact the development of your work. **For a Project Residency**, write a conceptual project proposal framing the possibilities of your project and how this might impact the development of your work .

 - C) Please indicate the types of activities/programs that you would like to lead. Please note that the planning and scheduling of paid classes is not part of this section.

- Representation of Your Work:**
Up to ten (10) samples of work created within the last two years that represent your practice. Documentation of work can be represented through any combination of still image, sound and video, manuscript, writing samples, or project statement for a maximum of ten entries.
Reference the full description of our guidelines from the Frequently Asked Questions Section (FAQ) of our Artist in Residence website pages.

Still Images: JPEGs at a maximum of 1920 Pixels per inch in any direction and a maximum resolution of 300Dpi. File should not exceed 1.8M. Files should be named with your last name, then period, then first initial, then underscore, then number of entry. For Example: If you are John Smith and this is your first entry: Smith.J_1.jpg

Sound and Video: Submit links for up to three clips lasting no more than five minutes each.

Manuscript or Writing Samples: One- three writing samples, abstracts, or project descriptions.

Performance: Documentation of work can be represented through any combination listed above and written description.

- Image and Works List:** Please provide a page of labeling/summary information containing all submissions. List your name, title, medium, and image size (height x width x depth), and year of production. Where possible, include thumbnail images, brief descriptions, and place of performance where applicable. Please indicate your role if the nature of your work is collaborative.

Submissions:
Full digital submission is preferred but hard copy digital submissions and documents will be accepted via snail mail. Please copy word documents onto image disk for easier digital access. Please review all application materials prior to mailing or emailing. Submissions due June 30th annually.

For more information, please contact: Kim Yantiss
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Return To: Deering Estate
16701 SW 72nd Avenue, Miami, FL 33157